

THE EVENING WORLD'S MAY MANTON FASHIONS

Fashion's Decrees.

By May Manton.

(Written Exclusively for The Evening World.)

THE smartness of openwork, or English embroidery, appears to be increasing. At the moment it is used for everything, coats and skirts, and evening cloaks, blouses and children's dresses. One of the loveliest of the new redingotes is made in Directoire style of soft lime green taffeta, its little bolero being made entirely of the material elaborately embroidered and arranged over silver gray.

At this season when visits to the seashore are of daily occurrence it may be well to suggest that the chiffon silks are admirable for wear, as they do not suffer from dampness, and that the thin, diaphanous materials made from pineapple thread are absolutely impervious to sea air.

The very latest whim in the matter of shoes and gloves is to have the two of matching color and material, as of pearl gray or mushroom suede.

There seems to be no limit to the variety and beauty of midsummer parasols. One of the latest is made of white linen lawn, there being a border composed of medallions of Valenciennes lace inclosed in frames formed by tiny roses embroidered with ribbon, the flowers also forming garlands between.

One of the best liked evening wraps of the summer is a long circular or mantle which falls in beautiful drapery folds and is made of silk or some similar light-weight material. A lovely one seen within the week is of faille in dove gray with wide roll-over collar embroidered in the lovely pastel silks.

Pumps seen upon the street increase in number as the season advances, but are really far from correct and should be confined either to the carriage or to the country. In addition to being a bit incorrect they also require a walk which is far from graceful, which is an additional reason for their being looked upon askance.

HOW TO OBTAIN THESE PATTERNS.

Call or send by mail to the EVENING WORLD MAY MANTON FASHION BUREAU, 21 West 23d St., New York. Send 10 cents in coin or stamps for each pattern ordered. IMPORTANT—Write your name and address plainly, and always specify size wanted.

Shepherd's Check.

Patterns No. 5074 and No. 5082. SHEPHERD'S CHECK retains all its promised favor. In the illustration is one of the newest summer costumes of chiffon voile, which material has a peculiar charm and character of its own and affords something of a relief after the number of silks seen. The combination of loose Eton and box-plaited skirt is one of the late ones, and is in every way chic and desirable. In this case the stole, collar and cuffs are made of heavy lace, while the frills are of a thinner sort, but such details are necessarily matters of taste. The little coat gives a waistcoat effect, being quite new as well as effective. The skirt is nine-gored and is laid in box plaits between the seams and in an inverted plait at each seam below the stitched band. Material required for medium size is: For Eton, 4 1/2 yards 27 or 3 yards 44 inches wide, with 2 1/2 yards of lace for frills and 7-8 yards of all-over lace for collar and cuffs; for the skirt, 10 yards 27 or 5 1/2 yards 44 inches wide when material has figure or nap; 9 1/2 yards 27 or 4 1/8 yards 44 inches wide when it has not. Eton Pattern No. 5074 is cut in sizes from 22 to 40 inch bust. Skirt Pattern No. 5082 is cut in sizes from 22 to 30 inch waist.

The Fashionable Green

Patterns No. 5081 and No. 5070. COLOR of the season is more fashionable than green. The costume shown is in sheer muslin combined with Valenciennes lace. The blouse is in shirt waist style, with a regulation box plait at the centre, beneath or through which the closing can be made, but in this instance the plait is covered with banding of lace, while the lace also is applied between the groups of tucks. The skirt consists of a straight upper portion and straight flounce. The flounce is gathered at its upper edge and joined to the skirt beneath the lowest tuck, while the fullness of the skirt is arranged in small tucks that are attached flat over the hips. For the medium size will be required: For the waist, 4 1/4 yards 27, 3 5/8 yards 27 or 2 yards 44 inches wide, with 5 1/2 yards of insertion; for the skirt, 9 yards 27, 7 yards 27 or 5 1/4 yards 44 inches wide, with 1 1/2 yards of insertion. Waist Pattern No. 5081 is cut in sizes from 22 to 40 inch bust. Skirt Pattern No. 5070 is cut in sizes from 22 to 30 inch waist.



For Warm Mornings.—Pattern No. 5079. NOTHING presents a more inviting appearance on a warm morning than a dainty breakfast jacket that is tasteful, fresh and altogether charming while it suggests coolness and comfort both in color and make. Illustrated is one of the very best the season has to offer that is shown in yellow batiste with banding and trimming of white lace, the combination being a most desirable one, but almost any pretty lawn, dimity or similar material could be utilized. The jacket is one of the graceful ones that means flowing lines without any unpleasant suggestion of a negligee, and includes a big collar that gives a broad line to the shoulders, while it also means a slightly open and comfortable neck. While cotton and linen materials are those most in use, there are countless pretty washable silks which are in every way attractive and which also can be utilized. Among the novelties of the season are what is known as silk duck or a slightly heavier white silk than the Habutai and washable taffeta, the latter being shown in a variety of colors and designs. Material required for the medium size is 4 1/4 yards 27, 3 3/4 yards 32 or 2 3/8 yards 44 inches wide, with 7 1/4 yards of insertion and 2 1/4 yards of lace. Pattern No. 5079 is cut in sizes from 22 to 40 inch bust.

For Home Wear.—Pattern No. 5093. NO gown that the modern woman includes in her wardrobe is more to be desired than the one worn during the hours spent at home. It is graceful, becoming and attractive, rendering its wearer at her best, while it serves the more practical end for saving the more elaborate costumes for the formal occasions of the day. Illustrated is an attractive house gown that includes the most graceful possible lines and which can be utilized both for immediate wear and for the coming season, as it is adapted alike to the washable materials and the soft and pretty wools such as challis and cashmere. The cape collar over the shoulders gives the broad effect of fashion, and the Watteau plait at the back falls in most becoming lines and folds and combines with the full fronts to give a tall effect to the figure. The three-quarter sleeves are always pretty and graceful, but many women object to frills, and when such is the case cuffs can be substituted, making the sleeves full length. The gown is made with a centre front, which is shirred at the neck to form a yoke and which is joined to the fronts beneath their edges. For the medium size will be required 11 yards 27, 10 1/2 yards 32 or 7 1/4 yards 44 inches wide, with 1 3/4 yards for the centre front. Pattern No. 5093 is cut in sizes from 22 to 40 inch bust.

For Lovers of the Sea.

Pattern No. 4132. PERFECT freedom of movement is had in this garment, which can be made in any color, black, dark blue, white and shepherd's check. The suit is made with plaits that extend over the shoulder and the collar attached beneath the big collar. A belt of black patent leather is at the waist, but whether that shall be of leather or material is always optional. The model which is attached beneath. The skirt is separate. For the medium size will be required 10 yards of material 27 or 6 3/4 yards 44 inches wide. Pattern No. 4132 is cut in sizes from 22 to 40 inch bust.

For Hours of Play.

Pattern No. 4472. THIS loose suit for a boy is made of blue chambray, but khaki, linen and galatea may be used. It is made with the blouse and trousers and with the shield, which is separate and attached beneath the big collar. A belt of black patent leather is at the waist, but whether that shall be of leather or material is always optional. The model which is attached beneath. The skirt is separate. For a boy of four will be required 4 yards of material 27, 3 3/4 yards 32 or 2 1/4 yards 44 inches wide. Pattern No. 4472 is in sizes for boys of 2, 4 and 6.

In Russian Style.

Pattern No. 5059. ILLUSTRATED is one of the newest Russian suits, with embroidered chevrons, for boys. It is made of natural colored chambray. The little coat is laid in wide tucks that give an effect of breadth at the shoulders, and that is large enough for effect without being big enough to be annoying in the way. There is a separate shield which is attached beneath. The skirt is separate. For a boy of four will be required 4 yards of material 27, 3 3/4 yards 32 or 2 1/4 yards 44 inches wide. Pattern No. 5059 is in sizes for boys of 2 and 4 years.